

Milan Govedarica & Theatre in the Mill in development  
with The Lowry present

# Narcissus & Echo

A Chamber Opera



Music by Anja Djordjevic

Libretto by Marija Stojanovic

Director: Chris Hill

Musical Director: Morag Galloway

Design: Lucy Read and Giulia Scrimieri

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# Narcissus & Echo

## Tour Dates

(approximate running time: one hour)

### The Lowry

5 - 7 October, 8pm

Tickets: £12 (£10 concessions)

The Lowry, Salford Quays, M50 3AZ

Tel: 0843 208 6010

[www.thelowry.com/studio](http://www.thelowry.com/studio)

The Lowry's Studio programme is

supported by



### Theatre in the Mill

13 - 15 October, 7.30pm

Tickets: £6.50

(£5 concessions – students pay what you can)

University of Bradford,

Shearbridge Road, BD7 1DP

Box Office: 01274 233 200

or [theatre@bradford.ac.uk](mailto:theatre@bradford.ac.uk)

### London's Little Opera House

19 - 20 October, 10pm

Tickets: £14 (£12 concessions)

King's Head Theatre, 115 Upper Street,

Islington, N1 1QN,

Box Office: 0207 478 0160

or [www.kingsheadtheatre.com](http://www.kingsheadtheatre.com)

The classical Greek myth of the nymph Echo and her fatal love for the beautiful Narcissus is transformed into an enchanting new chamber opera.

The lovely and lonely Echo falls for Narcissus who has eyes only for his own reflection. Their tragic love story is overseen by a chorus of wicked and witty nymphs.

With music that draws on the baroque sound of Purcell and Monteverdi, this opera of love and longing is as classical as it is contemporary and a must for all music lovers.

Composer Anja Djordjevic was composer-in-residence at the International Composer's Centre in Sweden and the winner of the prestigious Stevan Mokranjac prize for Narcissus and Echo.

Sung in English.

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*The Factory of Music Ideas*



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