

The UCL School of Slavonic and East European Studies and the UCL European Institute are proud to invite you to

(POST) YUGOSLAV FILM FESTIVAL

(31/5 - 1/6/11) Venue: Darwin Lecture Theatre, UCL Gower Street 17-21h

Rajko Grlić

Goran Paskaljević

Jasmila Žbanić

Mila Turajlić

To commemorate the great Yugoslav actor Bekim Fehmiu, the UCL School of Slavonic and East European studies and the UCL European Institute are organising a two day festival of **(post) Yugoslav** cinema. Events include premiere screenings and debates with some of the most famous Yugoslav directors as well as new and rising film makers from Serbia, Croatia and Bosnia. Come and discover why Yugoslavia had one of Europe's largest and most successful film industries and how it was related to the state and its tragic collapse. Can film making be peace making and how are films now made across borders?

Info: Bojan Aleksov, lecturer in South-East European History - b.aleksov@ssees.ucl.ac.uk

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Award-winning director **Rajko Grlić** presents his celebrated film ***The Border Post (Karaula)***, whose production gathered some of the best of film makers from all of the former Yugoslav republics. Based on a book by Ante Tomić, ***Karaula*** is a tragic comedy that evokes the last days of a country seen from a small border post on the Albanian border.

After the successful Southbank BFI retrospective last year, **Goran Paskaljević** is back in London to present his latest feature ***Honeymoons (Medeni mesec)***, a pathbreaking and provocative Serbian-Albanian co-production on the faith of millions of their countrymen and women who decide to realise their dreams in Western Europe.

After winning a Golden bear with her debut ***Esma's Secret (Grbavica)*** in 2006, **Jasmila Žbanić** will come to UCL to show her latest release ***On the Path (Na Putu)***. This sensitive and beautifully shot drama features a loving young couple who try their best to overcome unexpected obstacles that threaten their relationship in post-war Bosnia and Herzegovina.

After winning at the Trieste Film Festival and before competing at the Tribeca festival in New York, UCL has a special privilege to host the first British screening of **Mila Turajlić's** documentary about the Yugoslav movie industry. Provocatively titled, ***Cinema Komunisto*** explores the myth that created Yugoslavia, the people that created its fiction and how it collapsed in the brutal reality of war.

Joining all directors for a live debate after film screenings is also **Veton Nurkollari**, artistic director of the Documentary film festival in Prizren.

LINKS:

Rajko Grlić <http://www.rajkogrlic.com> is also emeritus director of the Motovun Film Festival
<http://www.motovunfilmfestival.com>

Watch the onstage career interview with Goran Paskaljević, chaired by Geoff Andrew, of the BFI Southbank -
<http://www.bfi.org.uk/live/video/403>

Background Info and trailer for ***On the Path***: <http://www.the-match-factory.com/films/items/on-the-path.html>

Elaborate site of ***Cinema Komunisto*** the documentary on Yugoslav film under Tito: <http://www.cinematikomunisto.com>

The official site of Prizren documentary film festival: <http://www.dokufest.com/2010>

Finally take your time to see this magical performance of the late Bekim Fehmiu together with Olivera Katarina and Velimir Bata Živojinović in the famous Aleksandar Petrović film ***I Even Met Happy Gypsies (Skupljači Perja)*** from 1967: <http://www.youtube.com/watch?v=rp7wtSbRZaA>

Venue: WC1E 6BT

<http://www.ucl.ac.uk/efd/roombooking/building-location/?id=044>